

Antonia Glynne Jones

When seeing a painting by Antonia Glynne Jones one is immediately struck by the strength of design and the exuberance and exoticism of her palette, perhaps influenced by her African upbringing. But these are not pretty paintings — 'I like some grittiness in the landscape', - often harbour-structures and menacing rock formations with Lanyonesque vertiginous viewpoints or the monumentality of the human-figure. The paintings are rhythmic and distinctive, full of contrast, with imagery elusive or defined, dependent on the needs of the piece.

I have been familiar with Antonia's work for nearly fifteen years and have long admired her brave and innovative sense of colour and colour-balance. But Antonia's painting continues to move forward and surprise: I sense a new subtlety and precision of line, adding a richness and complexity to her bold compositions that capture the essence of her subject.

Her painterly visions have expanded with new series inspired by a road trip in the US and the 'Big Yellow Taxi' paintings, where Antonia demonstrates a remarkable virtuosity with paintings ranging from almost pure colour and markmaking to gritty, graphic, urban noise and graffiti.

I cannot pass a stretch of water, swimming pool or rock pool without thinking of Antonia — she has made the subject her own, capturing the depth, layerings, liquidity and movement of water, framed by meandering line and structure, with her distinctive motif/signature of the twin curved handrails.

Antonia Glynne-Jones has raised her game again in the past couple



of years, recognised and reflected by her growing national and international exhibition record and stature.

Ashley Hanson, March 2025



www.antoniagj.com

Ashley Hanson 07534 043 845 / 01208 77656 www.ashleyhanson.co.uk "For me drawing and painting is about the interaction between the discipline of observation, and the spontaneity of mark making in terms of my physical and emotional response to the subject".

Born and raised absorbing a spectrum of African colour, Antonia Glynne Jones' work, often abstract studies, characterises vision and emotion through a wealth of vibrant colours and textures. Subjects, often land and seascapes, are primarily depicted through mixed media, collage and oil paint.

Antonia's work captures beautiful, abstracted perspectives of the landscapes and seascapes, focusing on specific elements to create drama.

"I usually explore places and landscapes, from a flattened aerial perspective. I like some grittiness in the landscape. Whatever 'it' is that inspires me, I need to have a strong emotional response to 'it' – even if it is dislike.

Colour is my primary consideration after the 'it' has been drawn, although the colours used are often at odds with the subject, but in tune with my emotional response to the subject that day".

With a BSc in Psychology, Antonia went on to obtain an MA in Printmaking & Professional Practise with the University of Brighton and the London Print Studio. Antonia has studied with Bill Ainsley, Oliver Bevan, Roy Ray (St Ives School of Art), and more recently with Ashley Hanson.

"Art is a serious obsession for me, I have other passions, for example, swimming and exploring unspoilt vistas, but creating art, whether painting, drawing, or collage etc., this is my primary reason for getting out of bed every day, that and having to feed our cats.

My inspiration comes from the landscape around me and although my work is abstract, it always has references to the actual subject matter, even if they are not obvious. How do I make my art, what is my process? I do drawings and colour studies "Plein Aire" and take lots of photos which I then use back in the studio to paint, collage and sometimes print with. My paint is applied by building up layer on layer and painting wet into wet to give a rich and varied surface".



Big Yellow Taxi
Oil
50 x 50 cms



Rock Formations II
(Utah)
Oil
70 x 70 cms

POOLS — "As a lifelong swimmer and ex water polo player, swimming pools have always been wonderful places for me especially if they are outdoors, as well of course, as the sea. In Cornwall there are two outdoor pools that have inspired me in particular — the tidal sea water swimming pool in Bude, and the Lido in Penzance which as well as having a large seawater pool has a fabulous little geothermal pool as well. The Bude pool is fed by the sea at high tide, it is over 45m long and quite elemental as it is built into the cliff face. The Lido in Penzance is more contained and the memories of floating in the geothermal pool in the freezing wind and rain surrounded by the art deco design, with the added plus of the sound of the sea all around, are also inspiring".

ROCKS — "My latest series of rock and landscape paintings are based on the amazing rock formations, landscapes, colours and stunning unspoilt vistas seen on a wonderful road trip taken in April 2024 in the USA, where we visited several of the National Parks, including Arches, Canyonlands, Monument Valley, Bryce Canyon and of course the Grand Canyon".

The St Ives artists have and still influence Antonia a great deal, particularly Peter Lanyon's aerial work. In addition, Mark Rothko, Hughie O'Donoghue, Richard Diebenkorn, Francis Bacon and Ashlely Hanson are artists that inspire her.

Antonia Glynne Jones has established her presence internationally and across the UK exhibiting extensively since 1990, including the Mall Galleries in London (WIAF, ING Discerning Eye, Pastel Society) in Edinburgh with the RSW, the AKA Gallery in Cambridge, Chelsea Art Society, Bath Open, various Art Fairs and a solo show in Sweden at Galleri Soho.



Daydreaming of the Sea Mixed Media 45 x 45cms



Penzance Lido (Cornwall) Oil 38 x 61 cms



USA Movie Landscape (Monument Valley) Oil 41 x 81 cms



Study for Rock Formations (Utah) Mixed Media 28 x 38 cms





Swimming Outdoors III $_{\text{Oil}}$ 20 x 50 cms



Sea Pool II (Bude, Cornwall) Oil 60 x 80 cms



Geothermal Pool I (Penzance Lido, Cornwall) Oil 30 x 40 cms



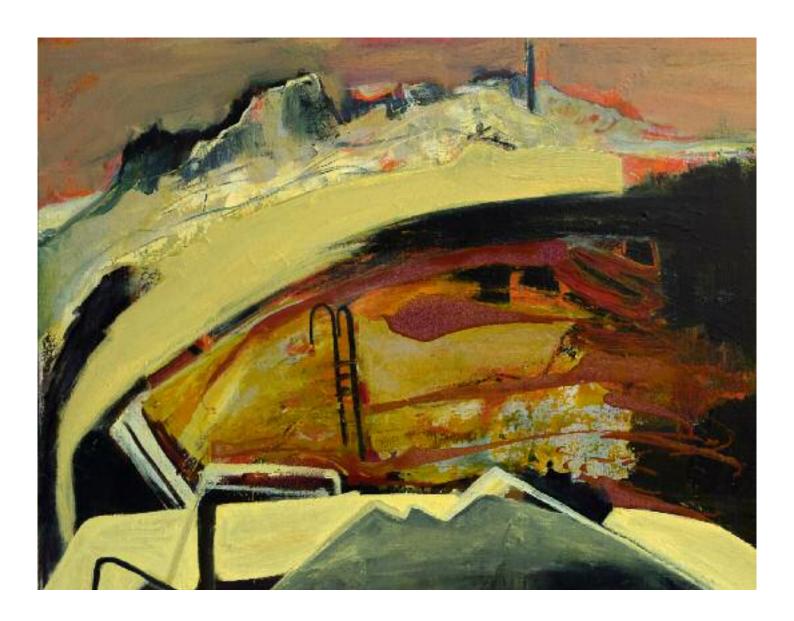
Geothermal Pool II (Penzance Lido, Cornwall) Oil 30 x 40 cms



Geothermal Pool III (Penzance Lido, Cornwall) Oil 30 x 40 cms



Sea Pool V, at High Tide (Bude, Cornwall) Oil 60 x 76 cms



Sea Pool Renovations (Bude, Cornwall) Oil 72 x 92 cms



Sea Pool VI, with Ripples
(Bude, Cornwall)
Oil
60 x 76 cms



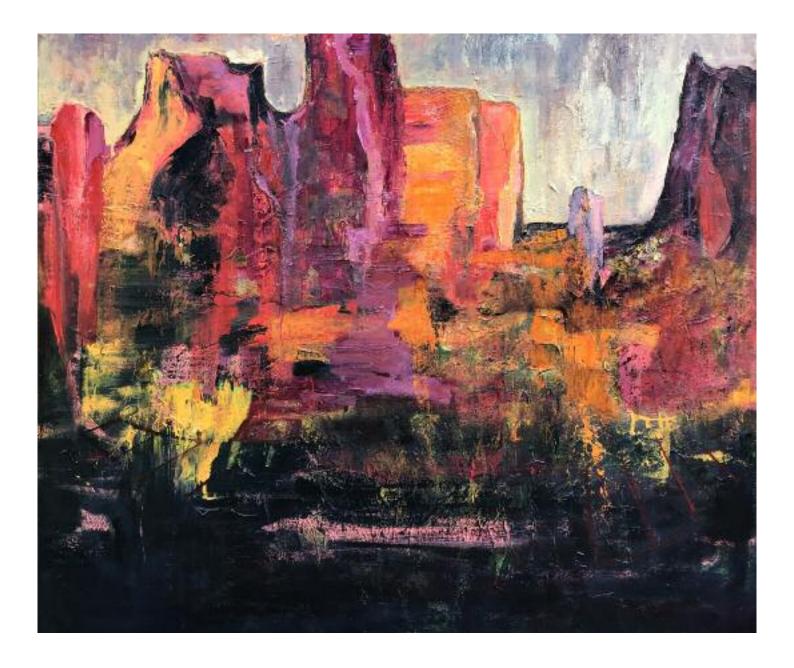
Swimming Outdoors I Mixed Media 20 x 50 cms



Study for MOAB Landscape (Utah) Mixed Media 30 x 82 cms



Study for MOAB III Landscape (Utah) Mixed Media 50 x 65 cms



Rock Formations (Utah) Oil 82 x 100 cms



Rock Formations II (Utah) Oil 70 x 70 cms



Rock Formations IV (Utah) Mixed Media 52 x 77 cms



Rock Formations IV (Utah) Mixed Media 46 x 61 cms



Estuary Revisited (Cornwall) Oil 61 x 61 cms



Antonia at Penzance Lido